

The City's Dream

(R. Enders, Feb. 2013)

Inspired by China Meville's novel "Perdido Street Station"

A1

an open window pane's reflecting
the sun's last golden ray
which is gently fingering down its way
into the concrete canyon
soon fading away

A2

the monoliths of steel and glass
a high towering bulky mass
are bathing in the afterglow
and appearing from down below
as if they were on fire

A3

and when at last the shadows sink
and creep through abandoned streets
the decent citizens have gone back home
to their suburban houses and families
and widescreen TVs

C1

the night returns from under the world
the city falls asleep
and human cattle and sheep are resting
from their daily fight
the city's straying uneasily
through its vivid dreams
the soundtrack is moving in between
soft notes and loud crescendos
and sometimes a tense undertone
is poisoning the air

D (immer nach C-Teil)

offender and victim, hunter and prey
the masters and those who have to obey
good luck and bad luck, hope and despair
cheering and fear in the air
all caught in the city's dream

A4

business district lies deserted now
a ghost town in the city's brain
a graveyard's silence - no human faces
alpha waves, but in other places
the city is dreaming

A5

in restaurants and bars and clubs
on dance floors and in Irish pubs
tamed dream waves are licking a shallow shore
euphonic sounds are forming the score
the dream is still easy

B1

shady figures in the red light district
make illegal deals with haggard drug addicts
muggers and pickpockets looking for prey
in the unlit backstreets, shying away
away from the day

C2

the night has returned from under the world
the city has fallen asleep
and human cattle and sheep are resting
from their daily fight
the city tosses uneasily
through its disturbing dreams
the night is a chaos of jarring beats
and sudden violent chords
and sometimes a tense undertone
is poisoning the air

B2

social outcasts are gathering around
a burning ash barrel on muddy ground
under the bridge down by the stream
sharing memories and a futile dream
and a bottle of cheap wine

B3

a mutilated body washed ashore
eyelessly stares into the starless sky
the mortal remains of a murdered whore
mental firewalls are crashing in a cry
the dream waves are flashing over

Bridge

the city is wincing and whining
in its horrible nightmare
desperately trying to wake up
to break off these dreams that recur
over and over in the nights
in the same or similar way
over and over in the nights
in the same or similar way

C3

the day returns from under the world
the fragments of dreams are fading
and human cattle and sheep are returning
to their daily work
the city is humming and buzzing again
cogs and wheels interlocking smoothly
by day it's a well-composed symphony
without dissonant notes and chords
and not a single tense undertone
is poisoning the air

Aufbau

Intro – A1 – A2 – A3 – C1 – D – A4 – A5 – B1 – Instrumentalteil –
C2 – D – B2 – B3 – Bridge – C3 – D

Akkorde

Intro

| Em | G6 | Cmaj7 | G Hm7 |

| Em | G6 | Cmaj7 | G Hm7 |

| E7 |

G6 = G-Dur in Bund 4/5 ohne Barrée im 3. Bund (tonal wie Em7)

A

| A | G/A | Fmaj7/A | Fmaj7#5 | 2 Zeilen

| A | G/A | Fmaj7/A | Fmaj7#5 | 2 Zeilen

| E7 | E7 | 1 Zeile

C

| Em | Em | Cmaj7 | Cmaj7 | 2 Zeilen

| Em | Em | Cmaj7 | Cmaj7 | 2 Zeilen

| Hm | Hm | F#m | F#m | 2 Zeilen

| D | D | A | A | 2 Zeilen

| G | F#m | C#m7b5 | Em7b5 | – | 2 Zeilen

D

| Em | Em | C | C | 1 Zeile

| Em | Em | Am | Am | 1 Zeile

| Em | Em | C | C | 1 Zeile

| F#m7b5 | Hm | Em | 1 Zeile

| Em7 | G H7 | Em | 1 Zeile

B

| Am | G# | Cm | F | 2 Zeilen

| Am | G# | Cm | F | 2 Zeilen

| Gm | Gm | 1 Zeile

Bridge

| Hm | Hm | 1 Zeile

| B | B | 1 Zeile

| Gm | Gm | 1 Zeile

| Dm | Dm | 1 Zeile

| C | C | 1 Zeile

| Hm | D | 1 Zeile

| C | C | 1 Zeile

| Hm | D | 1 Zeile

Instrumentalteil

| Esus4 | G6 | Cmaj7 | G Hm7 | x 6 Schluss-Akkord: Em

Esus4 im 7. Bund nur auf A und D-Saite, Rest offen

G6 = G-Dur in Bund 4/5 ohne Barrée im 3. Bund (tonal wie Em7)